



# Chuck & Albert

Acadian music, dance,  
and high-energy comedy from  
Prince Edward Island

## The Chuck & Albert sound

A variety of instruments is used to achieve Chuck & Albert's sound. The fiddle and feet have always been the primary instruments of choice at a dance or house party in the Evangeline region, but in recent years, more modern instruments such as the acoustic guitar and electric acoustic base have become staples in all kitchens.

As the duo's base player, Albert Arsenault comes by his talent naturally and continues the fiddling legacy of his father Eddy Arsenault. A talented singer, Albert's vocal interpretations are one of a kind. His other musical roles are as a percussionist- that is to say an Acadian percussionist: spoons, guimbarde (jaw harp), knives and forks, saw, and the rhythm bones to name a few.

Chuck Arsenault plays the acoustic guitar, harmonica and vocals. Chuck's wide range of vocal abilities are well suited to handling ballads, harmonies, and imitations. Chuck grew up in Eastern PEI where his grandparent's language and much of their Acadian heritage had been assimilated into the larger surrounding English speaking community. Prior to meeting Albert he learned to speak French and graduated from the UPEI music education program where he specialized in brass instruments - There's gotta be a comedy number there!

## Meet Chuck & Albert!

Canadian Comedy Award and East Coast Music Award nominees, Chuck & Albert are no strangers to the art of total entertainment. A triple threat in both official languages, they aspire to provide audiences with an authentic and engaging panorama of P.E.I Acadian culture.

As former members of the musical group Barachois, a mainstay on the Folk/Roots touring circuit for nearly a decade, they helped develop a distinctive brand of traditional Acadian music and showmanship and performed roughly 2000 shows. Their music was considered to be at the forefront of the genre - a rhythmic, high-voltage style born in the heart of a culture kept alive through 2 ½ centuries on PEI.

Chuck and Albert have been on stage as a duo since 2003, performing material from the Acadian repertoire learned from local singers, fiddlers and historians; as well as creating original instrumental and vocal compositions in the traditional style. Add to this new material that suits their comedic strengths, and the result is a brand of clean, well-crafted entertainment that finds its inspiration in the day-to-day collective experiences of their Acadian heritage. A refreshing perspective they are proud to share with you.





# THE BUSINESS OF HAVING FUN

## Laughter's the best medicine!

Physical comedy is another love of the duo as well as that of the Acadian people of PEI. Albert and Chuck are quite gifted at drawing on one of the oldest forms of entertainment, laughter, to hop over any language barrier and their penchant for humor is a natural extension of their Acadian background. Audiences everywhere have come to treasure and expect this in their performances. It is in this spirit that Chuck and Albert skillfully and tastefully carry to the concert stage vibrant characters, stories and traditions of their shared heritage.

The pair are multi-instrumentalists and consummate showmen. Fluently bilingual, they offer up clever banter in English or French by way of explaining the unique charm inherent in their material. They have played to standing ovations both at home, across the country and overseas.

***Tonight's menu:*** *One order of fiddle music, accompanied by flying feet and light-hearted fun. Enjoy!*

*"One great night of entertainment."*  
Charles Mandel - The Guardian

## Thanks for coming!

We really appreciate you taking a bit of your day and sharing it with us. One of the best parts about performing is the chance to meet and chat with the audience after the show. Give us a few minutes to make our way out! We'd be more than happy to chat and sign whatever you might have. Thanks again for supporting live theatre, this venue and the Artistic community they work with.

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